

LITERATURE IN ENGLISH O LEVEL (2010)

SET TEXTS FOR EXAMINATION IN 2008

* text examined also in June and November 2009

** text examined also in June and November 2009 and June and November 2010

Unless otherwise indicated, students may use any edition of the set text, provided it is not an abridgement or simplified version.

Section A: DRAMA

** Alan Ayckbourn	<i>A Small Family Business</i>
* Lorraine Hansberry	<i>A Raisin in the Sun</i>
** Arthur Miller	<i>The Crucible</i>
* William Shakespeare	<i>As You Like It</i>
William Shakespeare	<i>Macbeth</i>
William Shakespeare	<i>Twelfth Night</i>
Tennessee Williams	<i>A Streetcar Named Desire</i>

Section B: POETRY

* from Section 3 of *Songs of Ourselves: The University of Cambridge International Examinations Anthology of Poetry in English* (Foundation Books; ISBN 81-7596-248-8)

(For further details about this anthology, please see the subject page on CIE's website. This selection will be set in 2008 and 2009; other selections from it will be prescribed for study in future years. The anthology also features in the set texts list for AS Literature in English.)

The following fifteen poems are to be studied:

Maya Angelou: 'Caged Bird'
Norman Nicholson: 'Rising Five'
Mervyn Morris: 'Little Boy Crying'
Carol Rumens: 'Carpet Weavers, Morocco'
P B Shelley: 'Song to the Men of England'
A H Clough: *from* 'Spectator Ab Extra'
Hone Tuwhare: 'Monologue'
Charles Mungoshi: 'Before the Sun'
Sujata Bhatt: 'Muliebrity'
William Wordsworth: 'She dwelt among the untrodden ways'
James K Baxter: 'Farmhand'
Isobel Dixon: 'Plenty'
Liz Lochhead: 'Storyteller'
Charles Lamb: 'The Old Familiar Faces'
Seamus Heaney: 'Mid-Term Break'

** John Keats

from *Poems* (Everyman's Poetry selected and edited by Nicholas Roe, Dent/Oxford, ISBN 0-460-87808-5)

The following ten poems should be studied:

from Endymion: A Poetic Romance, Book 1:
lines 1-33 (from 'A thing of beauty is a joy
for ever:' to 'They always must be with us, or
we die.'

The Eve of St Agnes

La belle dame sans merci

Ode to Psyche

Ode to a Nightingale

Ode on a Grecian Urn

Ode on Melancholy

Ode on Indolence

To Autumn

'Bright Star, would I were stedfast as thou
art'

Section C: PROSE

* Chinua Achebe

** Jane Austen

** Ian Cross

Helen Dunmore

* William Golding

** Thomas Hardy

* Harper Lee

Barrie Wade, ed.

Things Fall Apart

Pride and Prejudice

The God Boy

The Siege

Lord of the Flies

Far From the Madding Crowd

To Kill a Mockingbird

from *Into the Wind: Contemporary Stories in
English* (Nelson)

The following twelve stories are to be studied:

Alex La Guma: 'The Lemon Orchard'

Jean Rhys: 'Let Them Call It Jazz'

John Wyndham: 'Dumb Martian'

Patrick O'Brian: 'Samphire'

Jan Mark: 'Feet'

Doris Lessing: 'A Woman on a Roof'

Cyprian Ekwensi: 'A Stranger from Lagos'

Dorothy M. Johnson: 'A Man Called Horse'

Roald Dahl: 'The Hitch-hiker'

Liam O'Flaherty: 'The Sniper'

Doris Lessing: 'Flight'

Frank O'Connor: 'My Oedipus Complex'

Note: the edition of Shakespeare which will be used by the Examiners will be the Alexander (Collins) edition, unless otherwise stated. It is not intended, however, that this should be regarded as the prescribed edition. Candidates may use any editions for study, unless otherwise stated.